

Histories of Anglo-American Literatures

April 19, 2008

I. Identification (Explain briefly the following terms/items. Choose only 15 out of the following 20 items). 30%

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|------------------------------|------------------------|----------------------------|------------------------------------|
| 1. Anglo-Saxon | 2. kenning | 3. Utopia | 4. Enlightenment |
| 5. Calvinism | 6. The Whigs | 7. <i>The Great Gatsby</i> | 8. Francis Bacon |
| 9. informal essay | 10. King James Bible | 11. angry young men | 12. <i>The Old Man and the Sea</i> |
| 13. blank verse | 14. Renaissance | 15. Neo-Classicism | |
| 16. <i>The Waste Land</i> | 17. Gettysburg Address | 18. Walter Whitman | 19. New Criticism |
| 20. the Age of Nature/Reason | | | |

II. Fill in the following blanks (Choose only 15 blanks). 30%

- Medieval England only had the aristocratic titles of "_____" and "baron" whereas the three others (duke, marquis and viscount) were introduced from the European Continent.
- John Donne has sometimes been regarded as the founder of "_____ poetry" in English literature.
- Jonson gathered a group of followers under his guidance known as the Tribe or _____.
- Between 1337-1453, England and _____ fought the Hundred Years War.
- The years between 1150 and 1485/1500 are often charted/dated as the span of time where the official English is called _____ English.
- Chaucer's best known work is _____.
- William _____ brought printing from Europe to England in the 1470's.
- In England there was an important change in religion and politics when King _____ made himself the head of the Church of England, bringing church and state together.
- Shakespeare has written several well-known tragedies, for example, _____ and _____.
- Since 1707, England began to be called _____ when the Act of Union joined Scotland to England and Wales.
- Generally speaking, *Beowulf* (a folk epic) and _____ (a literary epic) are the two major epic poems in English.
- Samuel Johnson single-handedly published the *first* great English _____ in 1755 by means of the readers' subscription.
- The early 18th century witnessed the emergence of two important journals, Steele's *Tatler* and Addison's _____.
- William Blake's best-known collection of poetry is called _____.
- Mary Shelley's best known Gothic novel is entitled _____.
- Pope's _____, like Dryden's *MacFlecknoe*, is an attack on the dullness of his literary rivals.
- A Tale _____*, one of Dickens' historical novels, is about the French revolution.

佛光大學

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系所別：外國語文學系碩士班

科目：英美文學史

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18. _____ was much more famous than Tennyson in using a literary form called “dramatic monologue” in the Victorian age.
19. Virginia Woolf's _____ is often considered an early milestone in its effort to fight for woman's cause.
20. Although himself an Irish, _____ had little to do with the revival of Irish theater in the early years of the 20th century.

III. Essay Questions (Answer either one (a or b) of each set, and answer ONLY 2 questions)
40%

- 1.a Discuss the rise of the English novel in the 18th century, especially as related to its society (for example, the rise of the middle class, women readers and writers, and its own evolution since pretty much earlier times).
- 1.b Discuss Mark Twain's literary achievement, especially in terms of his *Tom Sawyer* and *Huckleberry Finn*.
- 2.a Discuss some of the most important elements of Romanticism in terms of specific literary works (especially poetry).
- 2.b Discuss T.S. Eliot's achievement as both a poet and a literary critic.
- 3.a Discuss some of the social concerns revealed in Dickens' novels.
- 3.b William Faulkner usually sets his novels in the South of America. Discuss how he has succeeded in changing/transforming his “local colors” to become universal and more enduring.